

sketch

classic

ciao

wide

ink

refilling tips

All Copic markers are refillable and all marker nibs are replaceable. Match the colour number of your marker with the colour number on the Various Ink cap.



drip method

This method applies to all marker types.

1. Uncap both ends of the marker.
2. Hold the marker in one hand, at an angle, with the flat side of the Broad or Medium Broad Nib up.
3. With your other hand, gently drip Various Ink drops onto the nib surface, allowing each drop to be absorbed before adding the next.

notes: If overfilling occurs, use a tissue to absorb the extra ink. Use rubbing alcohol or Copic Colourless Blender to clean any ink spills and to wipe your marker clean.



2 NIBS



358 COLOURS



9 NIBS



214 COLOURS



2 NIBS



180 COLOURS



2 NIBS



36 COLOURS



358 COLOURS



AIRBRUSH COMPATIBLE



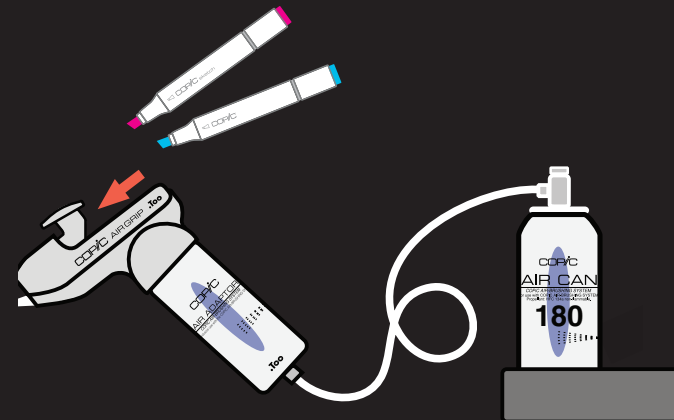
AIRBRUSH COMPATIBLE

airbrush system

The Copic Airbrush System (ABS) is compatible with the Classic and Sketch marker styles. The ABS allows you to colour on a wide variety of surfaces and textures without damaging your nibs.

features:

- Lightweight
- Portable
- No mess
- Easy colour switching
- Colours a variety of surfaces and textures
- Works with Air Cans & Air Compressor



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WORLDS LEADING REFILLABLE ALCOHOL MARKER SYSTEM



refill



replace



reuse

The numbers and letters on your marker represent the following:

Saturation
0 = Pure, intense colour
9 = More grey in colour

Colour Family

Brightness
0 = Most pale
9 = Darkest colours

Colour Name

BG05
Holiday Blue

The colour/number system helps you choose colours that will blend nicely to create depth in your colour range.

How to pick blending colours

To determine if a colour will blend evenly with the next darker or lighter shade, follow the steps below.

Match the colour letters.
(Keep the colour family the same.)

RV000

Match the middle number.
(This will keep the tone the same.)

RV04

The last number indicates how light or dark the shade is.

RV09

For highlights, pick a last number with a value of 0-3.

For mid tones, choose numbers 4-6.

For shadows, choose colours with a last number of 7-9.
For best results, try to keep a 2 or 3 digit difference between your colours.

Use more colours to achieve smoother blends

This blend was created with 3 markers:
BG000 BG05 BG09



For a smoother gradient, use more colours. Notice how much more the pale and dark shades stand out when blended with more colours.

BG000 BG02 BG05 BG07 BG09



Fluorescent Sketch Colours

